

EXPLORE THE

STORIES FROMTHE SHADOWS

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Overview

The pack has been funded and created by Discover Moray's Great Places and sponsors to drive public awareness of heritage in the Moray area in a creative and engaging way.

What's in the pack?

The pack includes 7 intriguing cards that feature a series of character led stories as a concept, helping people to explore the area.

Who's the pack for?

It is for everyone and anyone that has an interest in the area or for people that are looking to increase their knowledge about the heritage of Moray. It is also for people that want to explore the great outdoors, be it on their own, with their friends or with their family.

Why has it been created?

Moray is a great place full of fabulous heritage and history that should be celebrated. This pack has been created to do exactly that. Bringing people to the area by uncovering intriguing stories associated with Moray will help increase engagement, tourism and education of the area. It will also help Moray grow and develop now and for the future.

What shall I do now I have the pack? The character cards within the pack provide information associated with Moray, these stories then lead into places in the area to explore. Take a look at the back of each card to see the areas to explore and discover.

And after that?

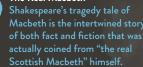
The 'Stories from the Shadows' is an ever evolving theme. We want you to share your journeys around the areas that have been highlighted and we also want to know your stories too.

Where can I share my stories and find out more?

You can visit the dedicated website at moraysgreatplaces.com where you can share your stories, comment on the existing stories and find out more about the project and our sponsors. You can also visit, like and share via our social media channels.



The Real Macbeth



Timmer Floater In the 1600s timber felled in the ancient inland forests was

transported downriver by men known locally as 'timmer floaters'.



Rioter

The Rioter character stems from a tale dating back to 1847 which encapsulates the notion of tension and discontent within the society of Moray at that time.



Picts

The Picts or Picti meaning 'painted people' were by the fourth century AD the predominant people of northern Scotland.

Illicit Stiller

Once the hub of Scotland's illicit whisky trade, the hills of Moray previously disguised a complex web of activity. The sites of secret whisky bothies are still being



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The Wolf of Badenoch

Alexander Stewart (The Wolf) Castle, but when his wife proved unable to bear a child, Alexander dismissed her to make way for

